

C.1.4. *Home, sweet home*

J. H. Payne (1792-1852) & Sir Henry Rowley Bishop (1786-1855)

G2: Si lees el cifrado americano, acompaña en arpeggios de corcheas. El pentagrama inferior muestra un ejemplo de cómo podrías realizar ese acompañamiento.

Mira el común procedimiento de terminar la melodía en la nota tónica al final de la primera frase, pero en otra nota del acorde menos conclusiva en la primera mitad.

♩ = 80, posiciones 0+Iª, con extensión aguda hasta el traste Vº

Chord progression: A E7/B A E7/B A

8 *'Mid* pleas - ures and pal - a - ces — though — we may roam, Be it

Chord progression: E7/B A E7/B E7 A D

6 ev - ver so hum - ble there's no — place like home. A charm — from the

Chord progression: A E7/B A D A E7

11 skies seems to hal - low us there, Which seek — thro' the world is ne'er met with else -

Chord progression: A D Bm/D A/E E7 A D

17 where. Home, home, — home sweet home. There's no — place like

Chord progression: A E7/B E7 1. A 2. A

23 home, Oh, there's no — place like home. — home.



2. An exile from home, splendor dazzles in vain,
Oh, give me my lowly thatched cottage again;
The birds singing gaily, that come at my call;
Give me them, with that peace of mind, dearer than all.
Home. Home! Sweet, sweet home! There's no place like home.

3. To thee, I'll return, overburdened with care,
The heart's dearest solace will smile on me there.
No more from that cottage again will I roam,
Be it ever so humble, there's no place like home.
Home. Home! Sweet, sweet home! There's no place like home.