

C.3.3.2 *Adagio cantabile* de la Sonata nº8, op.13

Ludwig Van Beethoven (1770-1827)

G1: Aquí tienes la misma obra anterior pero escrita con los valores al doble de duración y el *tempo* el doble de rápido. Seguramente te resulte más fácil leerla de esta manera, aunque la original sea la anterior.

♩ = 92, IIIª posición fija, con alguna extensión

Chord progression for the first system (measures 1-6):

A♭ Eb/D♭ A♭/C Eb/G A♭ Fm6 Eb Eb/D♭ A♭/C F7

Chord progression for the second system (measures 7-12):

B♭m Eb7 Eb7/A♭ A♭ A♭ Eb/D♭ A♭/C Eb/G A♭ Fm6 Eb

Chord progression for the third system (measures 13-18):

Eb/D♭ A♭/C F7 B♭m Eb7 Eb7/A♭ A♭ C Fm/C C/E Fm

Chord progression for the fourth system (measures 19-23):

C/G Fm/A♭ B♭sus B♭7B♭7 Cm A♭6 Eb/B♭ B♭7 Eb

Chord progression for the fifth system (measures 24-28):

B♭7 Eb B♭7 Eb Eb7

Chord progression for the sixth system (measures 29-35):

A♭ Eb/D♭ A♭/C Eb/G A♭ Fm6 Eb Eb/D♭ A♭/C F7 B♭m Eb7

Chord progression for the seventh system (measures 36-40):

Eb7/A♭ A♭ A♭m Eb7/B♭ A♭m Eb7/B♭

Chord progression for the eighth system (measures 41-45):

A♭m B/A E/G# F#7 E/B B7 E E

Chord progression for the ninth system (measures 46-50):

B7/F# E G#°7 G#°7 E°7 Eb7 A♭ Eb/D♭

52 A $\flat$ /C E $\flat$ /G A $\flat$ F m6 E $\flat$ E $\flat$ /D $\flat$ A $\flat$ /C F 7 B $\flat$ m E $\flat$ 7

58 E $\flat$ 7/A $\flat$ A $\flat$ A $\flat$ E $\flat$ /D $\flat$ A $\flat$ /C E $\flat$ /G A $\flat$ F m6 E $\flat$ E $\flat$ /D $\flat$

64 A $\flat$ /C F 7 B $\flat$ m E $\flat$ 7 A $\flat$ E $\flat$ 7 A $\flat$

69 E $\flat$ 7 A $\flat$ E $\flat$ 7 A $\flat$ E $\flat$ 7 A $\flat$ E $\flat$ 7 A $\flat$

The musical score is written for a piano in E-flat major, indicated by three flats in the key signature. It consists of four staves of music. The first staff (measures 52-57) begins with a treble clef and a key signature of three flats. It features a series of chords: A $\flat$ /C, E $\flat$ /G, A $\flat$, F m6, E $\flat$, E $\flat$ /D $\flat$, A $\flat$ /C, F 7, B $\flat$ m, and E $\flat$ 7. The melody includes a triplet of eighth notes in measure 57. The second staff (measures 58-63) continues the harmonic progression with chords: E $\flat$ 7/A $\flat$, A $\flat$, A $\flat$, E $\flat$ /D $\flat$, A $\flat$ /C, E $\flat$ /G, A $\flat$, F m6, E $\flat$, and E $\flat$ /D $\flat$. It features two triplet markings over eighth notes in measures 58 and 59. The third staff (measures 64-68) contains chords: A $\flat$ /C, F 7, B $\flat$ m, E $\flat$ 7, A $\flat$, E $\flat$ 7, and A $\flat$. The melody includes several triplet markings over eighth notes in measures 64, 65, 66, and 67. The fourth staff (measures 69-73) continues with chords: E $\flat$ 7, A $\flat$, E $\flat$ 7, A $\flat$, E $\flat$ 7, A $\flat$, E $\flat$ 7, and A $\flat$. It features multiple triplet markings over eighth notes in measures 69, 70, 71, 72, and 73, ending with a double bar line.