

C.7.4. *Jesús es mi alegría*, de la Cantata BWV 147, nº6

Herz und Mund und Tat und Leben: La visitación de Santa María (1723)

Johann Sebastian Bach (1685-1750)

G2: Tienes varios ejemplos de notas de paso lentas y disonantes en el bajo: cc.9,10, 14, 37-38, etc.

♩. = 60, VIIª posición con extensiones

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked as ♩. = 60. The VIIth position with extensions is indicated at the top.

System 1 (Measures 1-4): Treble staff starts with a whole rest (8) and a quarter note (4). Bass staff has a whole note (6) and a quarter note (6). Chords: C, F/A, C/E, A m7, D m, C/E, F, G, G/B, G.

System 2 (Measures 5-8): Treble staff starts with a whole rest (8). Bass staff has a whole note (6) and a quarter note (2). Chords: C, A m, F, C/E, A m7, A m/G, F6, F#m7(b5), G7, C, C, C/B, F/A.

System 3 (Measures 9-12): Treble staff starts with a whole rest (8). Bass staff has a whole note (6) and a quarter note (6). Chords: G/B, G/A, G, F/A, G7/B, C, G, G7, C, C/B, F/A, C/E, A m.

System 4 (Measures 13-16): Treble staff starts with a whole rest (8). Bass staff has a whole note (6) and a quarter note (4). Chords: D m/F, C/G, G7, C, F/A, C/E, A m7, D m, C/E, D m/F, G, G/B, G7.

System 5 (Measures 17-20): Treble staff starts with a whole rest (8). Bass staff has a whole note (6) and a quarter note (2). Chords: C, A m, F, C/E, A m, A m/G, F6, F#m7(b5), G7, C, C/B, G, G/F, A7/E.

26 Dm Dm/A Em7(b5)/G A7 Dm Bb Gm Dm/F BbMaj7 Dm/A Gm G#7 A7

5 6 7 # 6 6 4 7 #

31 Dm C/E F Dm F/A Gm/Bb Gm7 C F Bb Gm7 C7

6 6 6 7 b7

36 F C/E C C/B F/A G/B G/A G F/A G7/B C G G7

6 5 6 6 6 6 7

42 C C/B F/A C/E Am Dm/F C/G G7 C Dm/C G7/C C Am/C

5 6 6 6 6 7 b7 5 2 9 7 5 5 6

48 G7/C C F/A C/E Am7 Dm C/E Dm/F G G/B G

9 7 5 5 6 6 6 6 6

53 C Am F C/E Am Am/G F6 F#m7(b5) G7 C

6 2 6 5 # 7 7