

Luigi Boccherini (1743-1805)

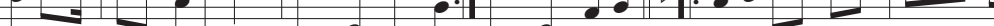
Aprovecha las piezas clásicas que tocas para observar la utilización que hace el compositor de los elementos del lenguaje musical; armonía, melodía y forma. Éstos son la base desde la que puedes comprender mejor las alteraciones y enriquecimientos de ese lenguaje en épocas posteriores.

[illegible]

12 8

G C m G C G7 C D m/F G D m/F

Fine

19 

25 VIII^a F G/F C/E F G 1.
C



The second system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, then an eighth note A4 beamed with an eighth note B4. This is followed by a double bar line with repeat dots. The melody continues with quarter notes C5, B4, A4, and G4. Then, it goes to F4, E4, and D4. Next, there is a measure with a C7 chord marked above and a '1' below the first eighth note (F4), followed by an eighth rest and a quarter note D4. This is followed by a measure with a '4' below the first eighth note (E4), followed by an eighth rest and a quarter note C4. The melody then continues with quarter notes B3, A3, and G3. Finally, it ends with a quarter note F3, followed by an eighth note G3 beamed with an eighth note A3.

8

D.C. al Fine

1. 2.

44 4 C/B $\flat$ F/A G m/B $\flat$ C F C F C