

C.7.7. *Agnus Dei* de la "Misa a Tres Voces"

Wiliam Byrd (1543-1623)

♩ = 96 VIIª posición

2 ②

A gnus De - - - i, qui

6

tol - lis pec - ca - ta mun - - - di, mi - se - re - re no - - - bis,

12

mi - se - re - re no - - - bis. A - gnus De - - - i, qui tol -

18

lis pec - ca - ta mun - - - di, mi - se - re - re no - bis, mi -

24

se - re - re no - - - bis.

Detailed description: This is a musical score for a three-voice Mass by William Byrd, specifically the 'Agnus Dei' section. The score is written for two staves, likely representing two of the voices. The time signature is common time (C), and the key signature is G major (one sharp). The tempo is indicated as ♩ = 96. The score is divided into measures, with measure numbers 6, 12, 18, and 24 marked at the beginning of their respective systems. The lyrics are in Latin: 'Agnus Dei, qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis, mi-se-re-re no-bis, qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis, mi-se-re-re no-bis.' The notation includes various musical symbols such as notes, rests, and accidentals, with some measures containing a '2 ②' marking. The score is presented in a clean, professional layout with clear lyrics and measure numbers.

