

C.8.3. *Duet* Wq.142 (H.636)

Carl Philipp Emanuel Bach (1714-1788)

Antes de tocar cualquier pieza, y especialmente en las tonalidades con muchas alteraciones, te aconsejo que toques la cadencia y escala del tono, para situarte en la sonoridad y en la posición.

I. Adagio e sostenuto ♩ = 60

VIIIª posición ⊕

4 5

3

5

7

9

11

8

1

rit. a tempo

a tempo

rit.

This block contains the musical notation for measures 11 and 12. The music is written for two staves in a key with five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 8/8. Measure 11 begins with a whole rest on the upper staff and a half note on the lower staff. Measure 12 features a first ending bracket over a series of eighth and sixteenth notes. The tempo markings 'rit.' and 'a tempo' are placed above the staves.

13

8

1 1

This block contains the musical notation for measures 13 and 14. The notation continues on two staves in the same key and time signature. Measure 13 includes a first ending bracket. Measure 14 features a second ending bracket. The tempo markings 'rit.' and 'a tempo' are present.

16

8

rit.

This block contains the musical notation for measures 15 and 16. The notation continues on two staves. Measure 15 has a 'rit.' marking. Measure 16 ends with a double bar line. The tempo marking 'rit.' is present.

