

M.4.3. *Amigo*

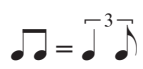
[Fusion, Jazz]

Luis Gásser

"...he welcomes you to smile and dance your way through..."

G1: Aunque el ritmo sea fácil, la dificultad está en tocarlo al *tempo* indicado, que te exige mirar hacia adelante con la suficiente antelación.

G2: Mira los juegos que hace la armonía con la melodía: El diseño melódico de los cc.5-7 se repite cambiando la armonía, y el diseño armónico de los cc.5-7 se repite en los cc.13-15, cambiando la melodía.

 =  = 160, IVª posición fija

Bm7/F#

F#7(b9)

Bm/F#

C#m7(b5)

F#7



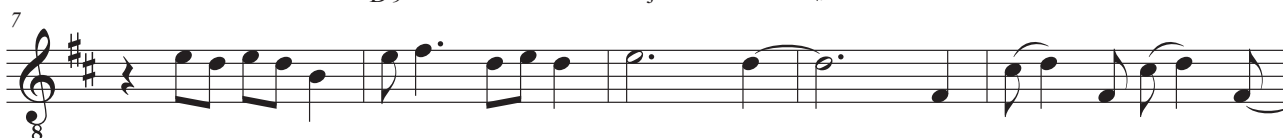
Bm7

D9

Gmaj7

F#7

Bm7



C#m7(b5)

F#7

Bm7



Em7

F#m7

Em7

A7sus

C#m7(b5)



F#7

Bm7

D9

Gmaj7

F#7



Bm7

C#m7(b5)

F#7

Bm7



32 Em7 F#m7 Em7 A 7sus Am7



Staff 32-37: Treble clef, key of D major (two sharps). Measures 32-37 contain various eighth and quarter notes with ties. Chords: Em7 (32), F#m7 (33), Em7 (34), A 7sus (35), Am7 (36). Measure 37 is a whole rest.

38 D7 Gmaj7 E7 Am7 D7 Gmaj7 G7



Staff 38-44: Treble clef, key of D major. Measures 38-44 contain various eighth and quarter notes with ties. Chords: D7 (38), Gmaj7 (39), E7 (40), Am7 (41), D7 (42), Gmaj7 (43), G7 (44).

45 Cm7 F7 Bbmaj7 G7 Cm7 F7



Staff 45-50: Treble clef, key of D major. Measures 45-50 contain various eighth and quarter notes with ties. Chords: Cm7 (45), F7 (46), Bbmaj7 (47), G7 (48), Cm7 (49), F7 (50).

51 Bbmaj7 A 7(#5) C#m7(b5) F#7 Bm7 D9



Staff 51-56: Treble clef, key of D major. Measures 51-56 contain various eighth and quarter notes with ties. Chords: Bbmaj7 (51), A 7(#5) (52), C#m7(b5) (53), F#7 (54), Bm7 (55), D9 (56).

57 Gmaj7 F#7 Bm7 C#m7(b5) F#7



Staff 57-62: Treble clef, key of D major. Measures 57-62 contain various eighth and quarter notes with ties. Chords: Gmaj7 (57), F#7 (58), Bm7 (59), C#m7(b5) (60), F#7 (61).

63 Bm7 Em7 F#m7 Em7 A 7sus



Staff 63-68: Treble clef, key of D major. Measures 63-68 contain various eighth and quarter notes with ties. Chords: Bm7 (63), Em7 (64), F#m7 (65), Em7 (66), A 7sus (67).

69 C#m7(b5) F#7 Bm7



Staff 69-74: Treble clef, key of D major. Measures 69-74 contain various eighth and quarter notes with ties. Chords: C#m7(b5) (69), F#7 (70), Bm7 (71).

75



Staff 75-79: Treble clef, key of D major. Measures 75-79 contain slurs, indicating a final cadence or a section ending.