

M.7.4. *Alfonso y Guillermina*

[Jazz]

Basado en los acordes de la progresión nº9

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G1: La progresión pasa por varios tonos, pero se mantiene la armadura de **Em** para facilitar la lectura.

$\text{♩} = \text{♩}^3 \text{♩} = 135$, posiciones VIIª+VIIIª, o sin posición fija

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music, each with a key signature of one sharp (F#). The tempo is marked as 135 bpm. The score is based on a progression of 9 chords, with the first chord being Em. The progression is as follows:

- Em/B
- B7
- Em/B
- B7
- Em
- Am
- D#dim
- Em
- Bø
- C
- F#m7(b5)
- B7
- Em
- Am
- Dm
- G#dim
- Am
- Eø
- F
- Bm7(b5)
- E7
- Am
- Dm
- Gm
- C#dim
- Dm
- Aø
- Bb
- Em7(b5)
- A7
- Dm
- Gm
- Cm
- F#dim
- Gm
- Dø
- D#
- Am7(b5)
- D7
- Gm
- Cm
- Fm
- Bdim
- Cm
- Gø
- G#
- Dm7(b5)
- G7
- Cm
- Fm
- A#m
- Edim
- Fm
- Cø
- C#
- Gm7(b5)
- C7
- Fm

The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The key signature is G major (F#). The tempo is 135 bpm. The score is based on a progression of 9 chords, with the first chord being Em. The progression is as follows: