

M.8.1. *Álvaro y Candelaria*

[Reggae]
Luis Gásser

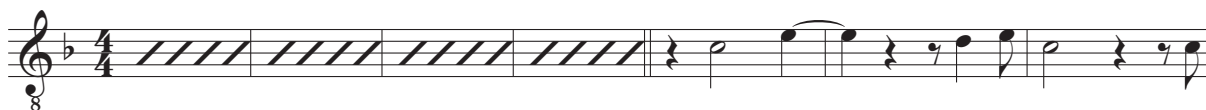
En esta obra las frases son de seis compases, en lugar de los habituales ocho de la música moderna.

G1: Como estas piezas basadas en progresiones modulan mucho, debes prestar especial atención a las alteraciones.

G2: En esta progresión sólo usas tres tipos de acordes (triada mayor, 7ª de dominante y 7ª disminuida), pero con alguna inversión para hacer más suave la conducción del bajo. En la *intro* también aparece la triada menor.

 = 130, posiciones VIII^{a*}+IX^a, o sin posición fija

F Gm Am B♭ C F E°7 C7/E



F F°7 G/F C/E B°7 G7/B



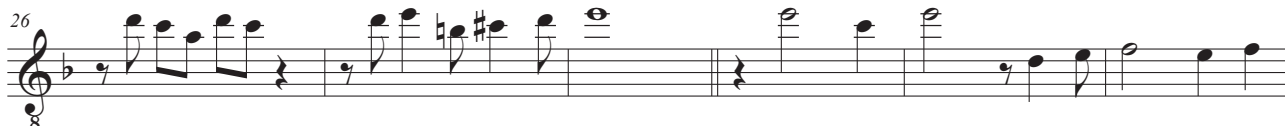
C C°7 F7/C B♭ A°7 F7/A B♭



B♭°7 A7 D D♭°7 A7/D♭



D D°7 E/D C B°7 G7/B



C C°7 D/C G/B G G♭°7 D7/G♭



G G°7 G♭7 C♭ B♭°7



43 $G\flat 7/B\flat$ $C\flat$ $C\flat 7$ $G 7/B$ C

Staff 43-47: Treble clef, key of B-flat major. Measures 43-47 contain eighth and quarter notes with various accidentals. Measure 47 has a triplet of eighth notes and a *mf* dynamic marking.

48 $B 7$ $G 7/B$ C $C 7$ $B 7$ E $E\flat 7$

Staff 48-54: Treble clef, key of B-flat major. Measures 48-54 contain eighth and quarter notes with various accidentals. Measure 54 has a half note and a *mf* dynamic marking.

55 $B 7/E\flat$ E $E 7$ $A 7/E$ $D/G\flat$ $D\flat 7$ $A 7/D\flat$

Staff 55-61: Treble clef, key of B-flat major. Measures 55-61 contain eighth and quarter notes with various accidentals. Measure 61 has a half note and a *mf* dynamic marking.

62 D $D 7$ E/D A $A\flat 7$ $E 7/A\flat$

Staff 62-67: Treble clef, key of B-flat major. Measures 62-67 contain eighth and quarter notes with various accidentals. Measure 67 has a half note and a *mf* dynamic marking.

68 A $A 7$ $F 7/A$ $B\flat$ $A 7$

Staff 68-72: Treble clef, key of B-flat major. Measures 68-72 contain eighth and quarter notes with various accidentals. Measure 72 has a half note and a *mf* dynamic marking.

73 $F 7/A$ $B\flat$ $B\flat 7$ $C/B\flat$ F/A F

Staff 73-77: Treble clef, key of B-flat major. Measures 73-77 contain eighth and quarter notes with various accidentals. Measure 77 has a half note and a *mf* dynamic marking.

78 $E 7$ $C 7/E$ F $C 7$

Staff 78-83: Treble clef, key of B-flat major. Measures 78-83 contain eighth and quarter notes with various accidentals. Measure 83 has a half note and a *mf* dynamic marking.

84 F $E 7$ F

Staff 84-88: Treble clef, key of B-flat major. Measures 84-88 contain eighth and quarter notes with various accidentals. Measure 88 has a half note and a *mf* dynamic marking.