

M.8.4. *Celia y Elena*

[Jazz]

Luis Gásser

G2: Puedes observar el efecto de los cambios directos de tono entre las secciones, sin modulación, y compararlos por los que son precedidos por el acorde de dominante (cc.28-29).

$\text{♩} = \text{♩}^3$ $\text{♩} = 140$ VIIIª posición fija

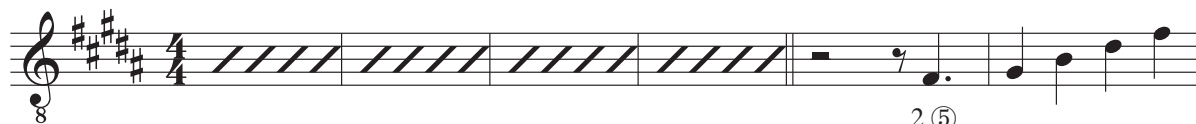
B 2/F#

G#m/F#

E2/F#

F#7sus

B



B maj7

B 6

C#m7

F#7

B 6

G#m7



C#m7

F#7

A b

A b maj7

A b 6



B b m7

E b 7

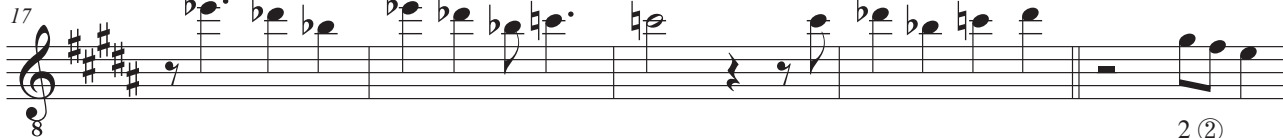
A b 6

F m7

B b m7

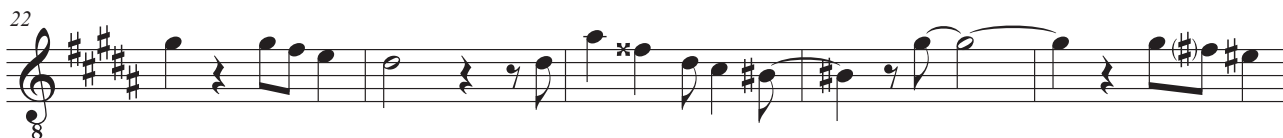
E b 7

E 6



D#7

G#9



C#9

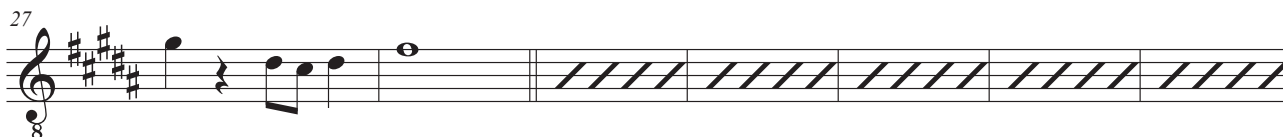
F#9

B

B maj7

B 6

C#m7



F#7

B 6

G#m7

C#m7

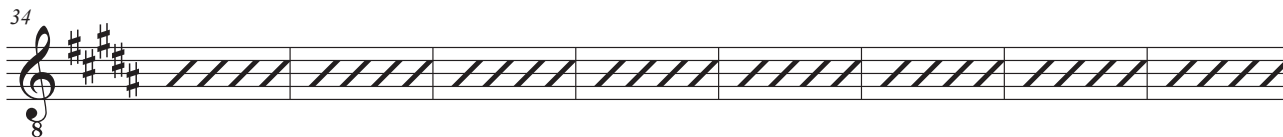
F#7

A b

A b maj7

A b 6

B b m7



42 Eb7 Ab6 Fm7 Bbm7 Eb7 E6 D#7

2 ②

48 G#9 C#9 F#9

53 C# C#maj7 C#6 D#m7

58 G#7 C#6 A#m7 D#m7 G#7 B

63 Bmaj7 B6 C#m7 F#7 B6 G#m7

68 C#m7 F#7 B6 G#m7 C#m7 F#7 B