

T.1.2. *Arpeggios de 7ª en primera inversión* *combinados con escalas,* para practicar las notas de la Iª posición fija

G2: El acompañamiento es con los acordes de 7ª que se forman sobre cada grado de la escala correspondiente.

♩ = 100, Iª posición fija

8 F#maj7 G#m7

5 A#m7 1 (5) Bmaj7 C#7

10 D#m7 E#m7(b5)

14 D#m7

18 C#7 Bmaj7 A#m7

23 G#m7 F#maj7

27 E#m7(b5) D#m7

31 C#7 F#maj7

36 $D\flat\text{maj}7$ $E\flat\text{m}7$ $F\text{m}7$

1 ⑥

Musical staff 36-40: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Chords: Dbmaj7 (36), Ebm7 (37), Fm7 (38). Fingering: 1 ⑥ (39).

41 $G\flat\text{maj}7$ $A\flat7$

Musical staff 41-45: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Chords: Gbmaj7 (41), Ab7 (42).

46 $B\flat\text{m}7$ $C\text{m}7(\flat 5)$ $D\flat\text{maj}7$

Musical staff 46-50: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Chords: Bbm7 (46), Cm7(b5) (47), Dbmaj7 (48).

51 $E\flat\text{m}7$ $F\text{m}7$

Musical staff 51-55: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Chords: Ebm7 (51), Fm7 (52).

56 $E\flat\text{m}7$ $D\flat\text{maj}7$

Musical staff 56-60: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Chords: Ebm7 (56), Dbmaj7 (57).

61 $C\text{m}7(\flat 5)$ $B\flat\text{m}7$ $A\flat7$

Musical staff 61-65: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Chords: Cm7(b5) (61), Bbm7 (62), Ab7 (63).

66 $G\flat\text{maj}7$ $F\text{m}7$

Musical staff 66-70: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Chords: Gbmaj7 (66), Fm7 (67).

70 $E\flat\text{m}7$ $A\flat7$ $D\flat\text{maj}7$

Musical staff 70-74: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Chords: Ebm7 (70), Ab7 (71), Dbmaj7 (72). Ends with a double bar line.