

T.1.7. *Burlesca* (2) [*Burleszk*]

Canción húngara tradicional

G1: Las notas ligadas tienen una función expresiva, acentuando la primera y marcando el contratiempo.

Allegretto ♩ = 112 1ª posición fija

The musical score is written for a single melodic line (treble staff) and a harmonic accompaniment (bass staff). The key signature has three flats (B-flat major), and the time signature is 2/4. The tempo is marked *Allegretto* with a metronome marking of 112 beats per minute. The piece is in the first position of a fixed scale.

The score is divided into five systems, each starting with a measure number (8, 8, 15, 22, 30) in the left margin. The first system includes a 4-measure rest and a 6-measure rest. The second system includes a 4-measure rest and a 6-measure rest. The third system includes a 4-measure rest and a 6-measure rest. The fourth system includes a 4-measure rest and a 6-measure rest. The fifth system includes a 4-measure rest and a 6-measure rest.

Dynamic markings include *sfz* (sforzando), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score also features various musical notations such as slurs, accents, and repeat signs.