

## T.9.5. *Turn ye to me*

Canción de marineros tradicional escocesa (Reino Unido),  
con texto de John Wilson (1785-1854)

G2: La armonización es con los acordes de los tres grados tonales en modo mayor: *I-IV-V*.

 = 150, IXª posición fija

8

E7 A E7

1 ③

The stars are shin - ing, chee - ri-ly, chee - ri-ly Ho \_\_\_ ro, Mhai - ri dhu, turn ye to  
is cry-ing wea - ri-ly, wea - ri-ly; Ho - ro, Mhai - ri dhu, turn ye to

5

1. A E7 2. A D A

me. The sea - bird me. Cold are the storm winds that ruf - fle his breast, but warm are the  
me. me.

9

D A E A D A E7 A

dow - ny plumes lin - ing his nest; \_\_\_ cold blows the storm there, soft falls the snow there; Ho \_\_\_ ro,

13

E7 A A7 D

Mhai - ri dhu, turn ye to me!

4 ⑤

18

A7 1. D A7 2. D G D G D

24

A D G D A7 D A7 D

G1: toca ésta también en la VIIª, empezando con 1 ④

29

D7 G D7 G D7 G C G

2 ⑥

36

C G D G C G D7 G D7 G

Esta última versión es polifónica, para una guitarra sola sin posición fija.

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The score consists of three staves of music. The first staff begins at measure 43 and ends with a first ending bracket labeled '1.'. The second staff begins at measure 48 and ends with a second ending bracket labeled '2.'. The third staff begins at measure 54 and ends with a double bar line. The music is polyphonic, featuring multiple voices on a single staff, with some notes beamed together and others separated by rests. The notation includes eighth and sixteenth notes, as well as rests.

The waves are dancing merrily, merrily,  
Horo, Mhairi dhu, turn ye to me.  
The seabirds are wailing wearily, wearily,  
Horo, Mhairi dhu, turn ye to me.  
Hushed be thy moaning, lone bird of the sea;  
Thy home on the rocks is a shelter to thee;  
Thy home is the angry wave,  
Mine but the lonely graveHoro,  
Mhairi dhu, turn ye to me.